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The right clothes

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Volume X Issue 20

Indiana University-Purdue University at Fort Wayne

February 15, 1979

Arts requirements

BY JON BULLS
The College of Arts and Sciences at IU-Bloomington, by a faculty vote on Feb. 7, has stiffened its graduation requirements.

Because of overwhelming approval by approximately 70 percent of the Arts and Sciences faculty, students will be required to complete 10 hours of a single foreign language, an advanced writing course, as well as an advanced math or computer science course, as well as other "enhanced" requirements.

The current foreign language requirement is 10 hours of a single foreign language and either two additional hours of the language or three cultural options courses.

The writing course and math requirement are both unique to the College of Arts and Sciences.

The vote was called a "brave reaffirmation of the value of a liberal arts education" by Kenneth Gros Louis, Dean of Arts and Sciences, particularly in light of declining enrollments in that college. Louis's remarks were made at the Indiana Daily Student.

The requirements will affect freshmen entering IU in the fall of 1979. A poll taken several weeks ago by IUDS revealed 411 student opposition to the proposed changes. One specific response was a 40 percent affirmation by students that the new requirements would "negatively affect their decision to enter the College."

Dr. Julius Smalinsky, acting dean of Arts and Letters at IPFW, said he feels many times as here also would not be the charge.

Smalinsky, along with other Arts and Letters faculty members, favor the stronger language standards and an additional advanced writing course, as well as the new math or computer science requirement.

"We are living in an age of computers," said Smalinsky. "I think this is a good requirement for any student."

Another key decision by the College of Arts and Sciences in Bloomington was the tougher math entrance requirement. New students will have to score 40 or higher on the SAT math section. A reported eighth percent of last year's freshmen at Bloomington would not have met this requirement.

Dr. Smalinsky questions the idea of high math entrance requirements. A SAT score of approximately 400 meets private requirements, said Smalinsky. "I don't think IUD should try to emulate the private college type of entrance standards."

The Bloomington decision to continue to dilute requirements in the IPFW Division of Arts and Letters. The requirements will be decreed by Dr. Smalinsky at the next meeting of the Arts and Letters Curriculum Committee in early March.

"If the committee chooses to consider here, I will consult the policy committee," Smalinsky said.

CETA: The six endangered

BY JAMIE THOMPSON
Declining unemployment rates in Fort Wayne will contribute to the loss of 19 CETA positions on the IPFW campus.

If the 30 full-time non-student CETA employees on campus, 19 are title six, seven and ten positions will be cut. Title six was originally created in 1974 as an emergency job program to offset ten percent unemployment rates during a recession. Now

unemployment rates in Fort Wayne are falling, estimated currently at five percent.

All title six positions on campus could be canceled by September 30, 1979, under a new CETA provision, according to Mary Wyatt, executive director of CETA in Fort Wayne. But CETA will work under an 18-month extension plan, beginning in October of this year, to phase out 40 positions and set priorities for new positions.

If unemployment falls below the minimum four-and-a-half percent required by the federal guidelines—no funding could be available for title six. All title six employees would lose their jobs in that circumstance, Wyatt warned.

No immediate cuts will be made in CETA workers on campus. Title six positions set up after April 1977 will be terminated after the usual two years and positions placed after April 1979 will end after a shortened eighteen-month period.

A freeze on title six positions has been in effect since last summer, and any empty CETA post has not been refilled. However, the current situation of title six workers is stable. Keith Keys of CETA stated, "Nine out of ten workers will remain unless their time period is up," he said.

The IPFW campus is still uncertain about the number of positions that it will receive after attention cuts back all title six workers, and if CETA employees are used in academic departments as clerks and aides, and also in various capacities in student services.

"Any vacated CETA position will not be funded by IPFW," Liveness stated.

CETA positions will be available to only as long as federal money held out," he said.

A list of priorities of all full-time CETA employees and preferred positions on campus is currently being drafted by Liveness for scrutiny by the chancellor and title six administrators, who will decide priority recommendations.

CETA will work with the campus to restructure the system after the present positions expire, Wyatt said.

Of the 35 CETA workers here, the majority are title six, who are non-degree workers presently employed 2700 full months. Title two employees have an average wage ceiling of \$2000 annually and take an income tax deduction for the CETA program. The status of title two employees is also uncertain, but is not likely to change, according to Wyatt, unless drastic cutbacks in federal funding occur.

The primary area of reduction remains centered in title six CETA. Title six employees are filled by CETA with unemployed college graduates. The type of federally supplied aid no longer possible in light of improving economic conditions, Wyatt said.

Some terminated positions may be refilled with entry level non-degree employees, Wyatt stated. She advised very low college degree candidates will be hired, unless funding is available.

Zoucha in running

Student senator Kathy Zoucha and newcomer John Kerasiotes announced their candidacy Tuesday for student body President and Vice-President.

Zoucha and Kerasiotes will run under the party title of the University Progressive. No other candidates have announced.

Zoucha said she will have a full slate of female and SUDG (Student Union Board of Governors) candidates to run for office. Many people don't know we have a student's government," she said.

Zoucha said she believes that the president should be around the campus where students emerge in order to get an idea of what the problems (the student problems) are. Specifically, the most serious of the students' government might be able to be present in Ketter Hall around the Bureau's office when students are paying fees.

Student government officials could head out campus information sheets and direct listing campus information and student government programs.

If elected, Zoucha plans to talk to organizations and clubs to find out what organizational problems are and how student's government might be of service to them.

Zoucha said she thinks that low-

employment rates in Fort Wayne are falling, estimated currently at five percent.

All title six positions on campus could be canceled by September 30, 1979, under a new CETA provision, according to Mary Wyatt, executive director of CETA in Fort Wayne. But CETA will work under an 18-month extension plan, beginning in October of this year, to phase out 40 positions and set priorities for new positions.

In explaining her candidacy Zoucha said, "The reason I'm running is that I've not been observed and I've also been there (in the senate) but I've observed the office of the presidency and I feel there is more to the office (presidency) than the constitution defines. I feel it really ought to be able to let people know that students are around and that students have problems. The biggest reason is that I think I can do a good job. The people that are running with me believe it too," she said.

A half hour program on the campus radio station WUPFW, in one idea Zoucha has which she said might help in present campus communications, it could help community relations too, she said. She added that if elected, she would work in order to help the government understand.

"If there is no opposition, Zoucha said she will just get started early. We will campaign," Zoucha said, "but I don't want to have someone else run but I'm bringing to a good candidate doesn't need an election to be good—you don't have to have someone running against you to be good."

Zoucha said that the president should possess the ability to inspire and lead the student's government. Once you lose the respect of the senate, she said, you never regain it.

Anthropology program in limbo

BY DEBBIE CANTWELL
A proposal for an IPFW anthropology degree program is still pending. Acting Dean Arts and Letters at IPFW, the Smalinsky informed the Committee on Curriculum and Instruction.

If approved, bachelor of arts degrees in anthropology would be granted here.

The proposal was submitted to the All University Degree Program Proposal Committee for the Fort Wayne campus several months ago. The committee reviews proposed degree programs for the Fort Wayne campus.

Students who cannot transfer to complete their degree—due to financial constraints, or who are unable to find a job or family, or because they just do not want to continue—are called "switch their majors." Provost explained.

Nevertheless, interest in an-

thropology is thriving.

"Anthropology is the second fastest growing discipline in the arts and sciences area since astronomy," mentioned Dr. Alan Sandstrom, the other half of the pair (Provost and Sandstrom) backing the subject at IPFW. He noted there are between 25-30 students who enroll in several anthropology courses each year campus wide.

Dr. Provost believes this campus has potential for a degree program. "Fort Wayne is a shrewdness. It's a well known perceptive center," he stated, citing the wealth of past activity would supply much research and study for anthropology and archeology students.

Dr. Provost, Indiana, he said, is a leading contributor of mastodon artifacts to museums across the country. Mastodons were huge animals that once roamed the earth and were predominant in this area.

There are also mounds of IPFW artifact items.

Harold Linkous, a CETA worker employed last March by the sociology-anthropology department, began surveying local artifact potential last spring. Since then, he has discovered over 200 artifacts.

The sociology-anthropology department would like to hire a full-time archeologist to conduct a massive archeological search beginning next fall.



KATHY ZOUCHA
(Photo by Steve Hennes)

Expansion of smut decried

BY KIM MARTIN
In purchasing albums such as the Rolling Stones' "Black and Blue," the public is helping promote pornography. Judy Mildred said here Monday.

A huge information and education campaign for the Fort Wayne campus Health Center, Mildred gave a presentation entitled "Pornography: A Dirty Value or Role Model For Men?"

Pornography is rapidly expanding. Many of the magazines, books and records. She cited films such as "Nagasaki Honey," "Magazines like 'Nagasaki Honey,'" and album covers similar to "Black and Blue" are all examples of these "smut" and children dehumanized sex objects.

Mildred said that "magazines like 'Nagasaki Honey'" are all part of the sexual "marketing" image. Mildred admitted in a 1975 issue of "Vogue," a layout of women modeling

new fashions showed them being abused in various positions by men.

In one more woman, Mildred said, a black model was shown in a black one-way suit. The use of women's change, sales increased rapidly.

One argument as women themselves are joining for these types of pictures. What many and buy, she said, is some of them have resisted to pornography. She said she would support themselves financially. Many have small children to support, she added.

The most disturbing type of pornography is the "smut" or child pornography. Many children used in pornography are not even 10 years old, she said. She said she has seen pictures of children with their parents, and are often pictured in sex beds with them. Also, many of these children are runaways, trying to escape

more severe abuse at home, she said.

Mildred emphasized pornography as a role model. In a 1968 Presidential Commission on Violence in the Media, a correlation was found between violence in the media and violent acts performed by those exposed to it.

In a later study on violence against women, Mildred said, she said, "The more pornography, the added, no correlation was found. Mildred believes, however, that it is a multiple effect. The Commission's methodology was flawed because it did not define pornography as adults engaging in various sex acts. No violence or pornography were studied."

In a Dunes Survey study, Mildred said, she said she had seen 1000 surveys revealed that one out of ten had been forced, or suffered such attempts, into an act which the male had

seen in a magazine or movie.

Pornography is leading men that women want to be sexually humiliated, they want to be abused, Mildred said. Reports show that many young reports were actually shocked and embarrassed by the women actually present in pornography. They actually men sexual violence is erotic and exciting, instead of abusive and dehumanizing.

What can the public do to prevent the blatant exploitation of women and children in sex boys? They can write or edit, express, pass out pamphlets and make things terribly uncomfortable for those who deal in pornography, she said.

She said she would be willing, she admitted, because many good educational forms of sexual exposure might be expressed.

EDITORIAL

An exile's effect

Tuesday was the fifth anniversary of Aleksandr Solzhenitsyn's deportation to the West. Some say he's right, he has lived briefly in Europe, accepted his Nobel prize for literature (which the Soviets would not allow him to accept), by stating that if he left Russia to receive it in Stockholm, he might not be allowed to return and has settled on a farm in Vermont.

Some, without fear of arrest, he writes. Occasionally he speaks of Western decadence, its television, music and culture. Some say he's right on target. Others dismiss him, claiming he suffers from a "Russian messiah complex" both may have a point, but there should be no debate when someone says Solzhenitsyn is a great man who is earning his place in the history of literature.

Solzhenitsyn was a captain in the Russian army when, corresponding to a friend, he criticized Stalin. Although he had been decorated for bravery, he was soon jailed in a Moscow prison. He was later sentenced to eight years in a labor camp. He was released in 1953 and moved to Soviet Asia. Stalin's death in that year had improved his position.

In 1962, with Khrushchev's allowance, Solzhenitsyn was permitted to publish his novel "One Day in the Life of Ivan Denisovich," which portrayed life in the short-lived life in Stalinist labor camps furthered Khrushchev's de-stalinization policies.

After Khrushchev's demise, the author's works were suppressed. His later novels, "The First Circle," "Cancer Ward," and "August 1914" were never officially published in the Soviet Union. Instead, they were published on underground presses. These editions were well circulated in the USSR.

During these years Solzhenitsyn was harassed from the Soviet writers union. In 1971, fearing imminent arrest, he authorized the foreign publication of "The Gulag Archipelago." Solzhenitsyn, the political dissident, was arrested and later deported to West Germany.

The book was well read in America. It had some political effect. More hardline bargaining with the Russians was the cry. But the book had more dramatic effects on European politics, particularly in France, where it gave birth to a movement that has been labeled "The New Philosophers."

This movement, primarily composed of young and middle-aged intellectuals, has as its foundation anti-Marxism. New Philosophers, state just as Marx did, that a movement should be judged by

what its followers have done. Therefore, they judge Communism by its apparent product—the Soviet Union. These intellectuals claim that Solzhenitsyn's "Gulag Archipelago" is the best and most artistic term the product of Communist thought—Stalinist police tactics and labor camps. They claim, too, that it is a sham. Some go so far as to say that the day France elects a Communist government in the day they leave France and renounce their citizenship. They claim that under any Communist government there is a real threat of totalitarianism.

A reporter once asked one of the New Philosophers why it took the Gulag to spark this movement. After a year, there have been news reports for many years describing the Soviet oppression of its citizens. He answered that Solzhenitsyn was the first to put it into artistic form. It was, he said, proof that art, not mere reporting, is the catalyst for political and social change. He likened "The Gulag Archipelago" to Dante's "Divine Comedy" claiming that it had the same effect on contemporary society as Dante's work had on the Renaissance.

He could have also been making an obscure reference to Solzhenitsyn's novel, "The First Circle," in which he described the existence of scientists who were forced to serve in Stalin's research center. The scientists claimed to be living in the First Circle of Hell, although Communist government there was little bodily suffering but quiet mental anguish and anxiety.

The Russian exile continues to write. Part III of the Gulag was recently published. Reportedly, Solzhenitsyn will write Parts IV and V detailing Soviet oppression during the Khrushchev and Brezhnev eras.

In America, Solzhenitsyn's Harvard address sparked reactions from the press when he stated his belief that American and the West have gone soft. It has had its nerve to stand up to Soviet aggression. And perhaps more importantly, the West refuses to re-order its society so that it is able to present a solid defense to Soviet political propaganda as it appears around the world.

It can be said that Solzhenitsyn does not understand American democracy. The Russians exile continues to write, authoritarian regimes, he is unable to recognize historical liberal democracy. But perhaps these failings can be ignored for the greater good he has given the world, namely profound political fiction based on fact.

TV as remedy for cult

By LYNN JOHNSON

The expert, sometimes overlooks the obvious. What, then, might be the explanation for a capitulation to Rev. Moon's teachings by the Young Republicans?

Perhaps, too, the various restaurants, diners, bars and "video" stores in Port Jervis, Ind., U.S.A. Some would say that the cult entered the area because Moon's haven in a too remote area. The day the temperance of a young college student seems to be a national climate for the invasion of the mind.

Monday candidates were depressed, unhappy, discontent with the status quo, "life" searching for that ideal to believe in, that one universal truth that would give meaning to their futile existence, when they are ultimately helpless to combat the meaninglessness therein. This, in effect, leads them to embrace the hope of life which Rev. Moon promises.

Further, I submit that if you had taken such Moonie or "cut" graduate and placed him or her squarely in front of the tube at the very moment he or she was being inducted into a cult, there would have been no danger. None at all. Let me explain.

The people on TV are the living embodiment of every value that is right and good in this great country and of its people. They all have the clearest of minds and the most honest intentions. They only use foul language containing foulness, the language of the gutter, because they are reacting against corrupting cantabene governments. They are, however, men and women, not robots, and they are not the same.

Every ten minutes or so, that invaluable little set opens up forth information and

advice on every problem facing Americans today. On you have an odor problem in your home? Easy, change the kitty litter. Do you have an odor problem on your body? Easy, change the kitty litter. Do you have an odor problem on your TV? Certain toilet tissue, the TV toilet paper. It's a whole new dimension in cleaning.

There are no having difficulty making friends? Perhaps you should doze, or use a more effective deodorant. If those avenues don't work, maybe you should try to get a letter yet, brush your teeth with Dentyne. Then it people still avoid you, don't just say hello, say hello with Whiskey Sportsman gum.

It is there, my better sometimes for the TV. It is there, my better sometimes for the TV. It is there, my better sometimes for the TV. It is there, my better sometimes for the TV. It is there, my better sometimes for the TV.

So we can see that it's a clear case of misplaced values for all those unfortunate, willing listeners on the street. If they had been home watching TV where they belonged they'd as well have never been indoctrinated. It would have always known which brand of beer to drink and which soap to use to ensure that disgusting ring around the collar.

In other words, they should have used the TV to give themselves guidance on the

perfect behavior expected of each and every one of us. They would have no need of Rev. Moon because they would have already accomplished that which the Moonies demand—that all their decisions be made for them.

For those of you already being helped by all means possible, the nearest cult organization look in the Yellow Pages for the one nearest you. But for those of you who still care enough to avoid the cult, you should add your loved ones, make sure the tube is in perfect working order.

Parents, don't let your children escape. Be bed watched with a goodly dose of viewing time, or you'll risk the sacrifice of a misadvised adolescent. For until that proud day when Congress passes the bill now pending¹ which would require fifteen hours of TV watching every day for every American, we must all act out our voluntarism.

I hope you don't mind but I



have to go now Wonder Woman is on.

Lynn Jordan Clough is a senior majoring in English.

① ② ③

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CONGRESSIONAL INSIGHT

By CONGRESSIONAL QUARTERLY, INC. The budget-balancing amendment movement may have peaked already. If not, it will soon. Then look for it to slide gradually into oblivion. That's the conclusion after talks with key members. Political ex-

cesses confirm the earlier judgment that advocates are certain to run out of steam. Supporters have succeeded so far only because nobody wants to argue with the basic premise: that government spending should equal tax revenues.

Now it's the other side's turn at bat. Constitutional scholars and economists will pick the idea apart during Capitol Hill hearings.

Peter Rodino is moving as we predicted. He said the chairman of House Judiciary would request the amendment without consulting to He's called hearings, attended need to sign page-asked states for patience.

Help opposition from labor will maximize. AFL-CIO President George Meany has asked affiliates to shrug up resistance to a convention.

The Communicator

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Class of 1962

Altogether 16 names are listed, each with a small illustration and a short bio. The names are: Rico Valentino, Zsda Woufelicite, Peaches N. Kreeme, Mayor Elementary Education, Fred Ian Sapp, Mayor Nuclear Physics, Mayor PE (Physical Education), Mayor PE (Physical Education), Mayor PE (Physical Education), Mayor PE (Physical Education), Mayor PE (Physical Education), Mayor PE (Physical Education), Mayor PE (Physical Education), Mayor PE (Physical Education), Mayor PE (Physical Education), Mayor PE (Physical Education), Mayor PE (Physical Education), Mayor PE (Physical Education), Mayor PE (Physical Education), Mayor PE (Physical Education), Mayor PE (Physical Education).

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Tuesday Feb. 20 * You Are Invited To This Outer Space Adventure

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Check the Bulletin Boards and The Fort for more information!

The Fort Walls Memorial Student Union

May the fries be with you

* John Glenn Orbital Space Flight, 1962

Campus calendar

FEBRUARY

FRIDAY 16

PIT Presents: When You Comin' Back Red Ryder?
8 p.m. Sat. and Sun. some time
Final Sign Up for English, Reading and Math Placement
Test to be given on 2-24. Test & Eval. Service
College Level Examination program-subject test

SATURDAY 17

National Teacher Examination (NTE)-Testing and Evaluation Service

SUNDAY 18

Indiana-Purdue Reports! on WANE TV at 6:30 a.m., on Citizens Cable at 6 p.m. and WGL Radio at 7:35 a.m. John Hobson and an IPFW alum talk with Dr. Henderson

MONDAY 19

Psychology Department Seminar-Film: Madness and medicine, Kettler 246, noon
Dr. Tsao from Purdue brings "Gasahol" to IPFW. Lecture begins at noon, Walls Ballroom
The University Religious Forum continues its weekly "Catholic Brawnbag Forum" prayer, discussion and planning series during the free period Mondays from noon to 1:15 p.m. in Neff 278 and adds an "Evening Brawnbag" series Mondays from 7:30 to 8:45 p.m. in Neff 370.

TUESDAY 20

Men's Basketball vs. Spring Arbor, 7:30 p.m., away
Department of Nursing, Information Meeting, 4 to 5 p.m., Neff 138
Biology Seminar, William Davies will speak on Allopachthy and Algae Interactions, Kettler 122, 12:30 p.m.

WEDNESDAY 21

Department of Nursing, Information Meeting, 9:30 to 10:30, Neff 138
Coffee House: Evening entertainment in Walb Union cafeteria
The Cincinnati and Numege Coffee House returns with folk singer-composer Bill Complin and his guitar and harmonica in the Fort, Walls Union Cafeteria from 7:00 to 10:00 p.m. SUBOG and Campus Ministry co-sponsor, with free hot beverages courtesy Saga Food Service.

THURSDAY 22

Women's Basketball, State Tournament
Concert: Thad Jones/Mel Lewis Big Band Jazz at the Embassy Theatre, Comedy warm up act starts at 7:30 p.m. Tickets available at Ruby's Records and Karma Records
The University Religious Forum begins another weekly "Catholic Brawnbag Forum" prayer, discussion and planning series from noon to 1:15 p.m. in Kettler 150.

FRIDAY 23

PIT Presents: When You Comin' Back Red Ryder? 8 p.m.

IN YOUR FUTURE

PIT Theatre presents: When You Comin' Back Red Ryder Feb. 24, 25, March 2, 3, 4 and PIPPIN, April 20, 21, 22, 27, 28, 29, May 4, 5, 6
Commencement, May 14, 7:30 p.m., Caliseum
Kent State: A Wake, readers theatre presentation, April 20, 10 a.m. to 1:30 p.m. Walls Ballroom
24th Northeastern Indiana Regional Science Fair, April 14, Caliseum
Clerical and Service Staff Recognition Luncheon, March 1, Noon
Indiana University Alumni Club Basketball TV party, Danny's Pizza, 6 p.m., noon

FACULTY NOTES

Dr. Warren Worthley, Professor of Manufacturing Technology presented a "Partners in Manufacturing" project and reviewed an "Engineers Council for Professional Development Accredited Baccalaureate Manufacturing Programs" paper at the National Society of Manufacturing Engineers Education Committee meeting held in Detroit this past December

Jack Quinn, Professor of Manufacturing Technology attended the recent meeting of the American Society of Heating, Refrigerating and Air Conditioning Engineers, Inc. held in Philadelphia. He is chairman of the Continuing Education Committee.

Donald McAleese, Associate Professor of Manufacturing Technology was chairperson of the accreditation team which evaluated the Engineering Technology programs of the New Kensington and McKeesport campuses of Pennsylvania State University.

Pi Lambda Theta, National Honor and Professional Association in Education, has invited Dr. Marjorie Souers to be one of thirteen members to participate with the board of directors, professional staff, and consultants in a Long-Range Planning Seminar. The seminar will be held February 15-18 in Kansas City. Dr. Souers, Assistant Professor of Education, is a member and past president of the Fort Wayne Field Chapter of the association.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all officially recognized university and student organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Box 118, Kettler Hall by 3 p.m. on the Thursday immediately preceding publication.



CUB REPORTER'S CORNER

Engineering club

An engineering club now exists for all interested students at IPFW. Possible activities may include guest

speakers, films and field trips. For more information attend a noon meeting in Kettler 606 on Feb. 23.

Women's health topic

"Caring For Ourselves" is the topic of the breakfast luncheon sponsored by the women's studies committee on Monday, Feb. 26. The speaker will be Linda Graham, H.N. Con-

ceptives, pregnancy and general health for women will be discussed at the luncheon which begins at noon and continues until 1:30 in room 116E of the Wall Union.

Course for parents

"Parenting the Mentally Handicapped," a discussion course for the parents of mentally retarded children, will be offered at IPFW beginning Saturday, March 24. Meetings begin at 10 a.m. and conclude at noon.

Luncheon of the Allen County Association for the Retarded will serve as discussion leader. Contact the campus Office of Continuing Education for registration information.

Relationships workshop

A workshop examining the relationship between adult children and parents will be Saturday, Feb. 17 from 9 a.m. to 12 p.m. in the Training Center of the Fort Wayne Mental Health Center. The workshop, led by Rosandra Clemens, will include such

topics as the physical and emotional aspects of aging, communicating effectively and expressing realistically what so adult children can offer to aging parents. Cost is ten dollars per person and twelve dollars per couple.

Trustee position open

The selection process for the Indiana University student trustee position is underway. Final deadline is March 9, 1979. Interviews are scheduled for March 9 and April 14. Applications are available at both the

Student's Government office, Room 225 and the Dean of Students office, Room 118 of the Wall Memorial Union. One hundred student's votes are required to nominate and one hundred questions are required to accompany the application.

Campus ministry

The University Religious Forum announced plans to expand its "Catholic Brawnbag Forum" series to accommodate students with Tuesday-Thursday and early evening classes. New times for the series are Monday evenings from 7:30 p.m. to 8:45 p.m. in Neff 370 and Thursday, noon to 1:15 p.m. in Kettler 150. Original sessions, meeting on Mondays at noon, will continue to meet at the regular time in Nef 278.

Campus Minister Larry Krueger, who moderated the session, said the purpose of the series is to provide a forum where Catholics and others can work out problems that arise as their religious development fails to keep pace with their intellectual and professional growth. Krueger can be reached at the University Religious Forum desk in Wall Union 221.

Starship Shorts

The phenomenal success story of Neil Bogart's Casablanca Records continues. The latest figures released by the company show that they passed by two

million dollars, Bogart's estimate that the company's gross earnings for the year would total 100 million dollars.

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LOOK FOR MONDAY NIGHT FOOTBALL SPECIALS

MON.—FRI. 3:00 p.m.—3 a.m.
SAT. Noon—3 a.m.

BUBBA'S NORTH LOUNGE
Market Place at Canterbury

Elvis Costello

Age crisis

By KAREN BUSCHER
Squad leader of a sentimental rock era in Elvis Costello. The release of his third album, "Armed Forces," is a demonstration of Costello's ability being reduced to "less than zero."

And he's winning
Costello has succeeded in presenting concert series from \$2.50 to \$5.00 for his current national tour. From Fort Wayne he is making what appears to be a back-to-back trip to Chicago in his "Armed Forces" album is a rousing effort.

Costello's album is no great leap forward. His fanbase is to prevent the album from being studied their audiences full of preservatives—examples are "The Bee Gees, Pablo Cruise and other variations of the same." Elvis has released three top quality albums in the past year and a half. In doing so he has assumed a position of respectability in the Stones and the Beatles in the early '60s.

Originating from London, Costello is a past composer of pop music's most advanced and sleek tunes. Nicky Katt is looking only a sheet tunes in Elvis to spit out, on vinyl discs, his message, "concerning anything plastic or electronic." The speed of his releases has given him an air of mystery. "Who is this enigmatic, satiristic businessman image, because he appears to be based and impersonal. When he writes, every young man can make his voice as cutting as Costello's, or else, I am enough to freeze hell."

Elvis war escalates

By MIKE GEFFEN
You may not realize it if you don't watch his current favorite TV show, but you are a pain in a way.

The war is being waged in the concrete bunkers of the television networks and they objective is to get you to watch their programs, and to have the advertisers' wares. Every time you turn on the TV you are barraged by Hollywood artillery.

Every fifteen minutes the network's are proclaiming, "It's the new NBC," or "We're coming out!" "We're better than!" These promises are followed by one second drops of the shows these spots are promoting.

The war waged year after a particularly evident in February, known as "wrecks month"—the month

He fires straight out on the British press in "Goodbye to You" for recognition of his individual identity while the press continues to label him "The Young Man." Costello declares "You're not gonna make a lamphouse out of me." He does not want to be a pig in a hole, even one that's called "TV."

Costello will never run out of explosives. "The Little Things" is a well-edged example "What could be overlooked a year ago, the National Front could also be about two lovers not making love." He uncovers mass propaganda with lines like "You hit the switch and this light goes out."

Costello will be the featured artist when the Communism and Nature's Coffee House returns.

Campus ministry coffeehouse back

The Chairman and Nancy Coffee House, an ITPW fixture a few years back, returned Wednesday night, February 21, to the Fort Wayne Union Cafeteria, with Milwaukee area folk singer-composer Bill Campkin and his guitar and harmonica from 1,000 to 10,000.

The original Chairman and Nature's Coffeehouse of the campus ministry Tin Petersen, featured latest and small but dedicated audiences sometimes. SUICID is buying the talent, GUY is buying the coffee and Campkin is providing "coordination and the common and nothing you can tie into your coffee," promises Father Larry Kramer, who will now be putting his just coffee house performance with Petersen to the test.

Student Activities director Jim Hollings says he'd like to see the coffee house venture succeed. "I think there'll be a gradual but good response," he added.

Theatre

'The Shadow Box' - a powerful drama

By JAMIE HUNTER

"The Shadow Box" is a powerful play. It awakens as to our denial of death. John Tully has tragically produced the Pulitzer-Prize winning play at the First Presbyterian Church. With careful casting and direction the play is brilliant as presented.

Mary Yarell is the actress who stays alive through sheer determination. Jean Cheeks is the perfect foil in her delicately balanced role of Agnes who has been trampled up by life.

Harvey Cheeks as Joe makes you feel Joe's disappointment as he looks back on his life and wonders what he would have to live for if. Evelyn Freeman is his wife who can't accept the fact that her husband is dying. John Scott is Brian who tries to create a much living as possible into a short time left.

The setting is a home type on the grounds of a large hospital where dying patients are assigned cottages where they may have their families with them. In the second act, the

dialogue from the three groups begins to be woven together into an cohesive effort. The result is powerful.

We all ignore death and hope it goes away, but it doesn't. This play addresses itself to this attitude and tries to point out that death is a natural part of being human.

The play is worth seeing. It continues through Feb. 17, 18 and 19 at First Presbyterian Church, Michael Cristofari, has written a powerful play about death. Take the time to see it.

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HP-10B member of the SUICID member Pat Overmyer, who first approached Campus Ministry through the office, says he thinks it's about time for a "comrade for the old coffee house experience of the sixties."

Everything can happen in a coffee house," said Kramer. The audience is more eclectic than a concert audience, but the atmosphere is relaxed and not usually as hyper as concert audiences sometimes. Amateur talent is welcome during breaks.

The coffee house movement that swept the campus and young adult "villages" in the larger cities in the sixties hasn't faded, says the Secretary County, where young scholars and their mothers would handle over steaming cups of mocha and discuss the issues of the hour to the background strains of a juke or two.

SUICID and Campus Ministry plan to sponsor "major talent" coffee house events throughout the rest of the Spring semester at the rate of about twice a month.

FOURTEEN

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Cuckoo's Nest" an NBC coffee house. All are good programs. It was enough to make you want to throw a wrench at the network.

When Counter-programming pays off, CBS' heavily promoted breakfast of "Rocky" two weeks ago drew an audience of 10 million in the ratings war, that many people saw big profits and more prestige for CBS.

There are no chances for the network to be crushed. The war will keep escalating, and that is bad. The network has two disastrous effects on the viewer: one is the limitation of successful programs, the other is that they are not allowed to flourish.

Behind the escalation of the ratings war, a show was given from 13 to 20 episodes to build an audience, and the

refine and develop the character. None of it shows does not make it in four weeks, it is off the air. Many good shows got dumped because they don't get a chance to show their merit.

By today's standards, shows like "All in the Family" and "Mary Tyler Moore" would never have made it. Both of these shows failed for the first 11 weeks, and it wasn't until the summer that they started to build an audience. The network's faith in their product anywhere, as the quick cancellations prove.

The other effect of the ratings war is that it forces you to turn on your set. Remember that the stakes are high and you're going on behind the scenes to get you to watch. Remember that what you watch, and don't let yourself be taken prisoner of

networks want a huge hit, they want a few successful shows and credibility follows. The ratings war will go on, and it gets even fiercer as the push is to number one becomes greater. The play is that the war could be stopped. All the networks make big profits, even the one in third place. They should stop competing for number one, and just make the highest quality shows they can. But the networks' not worrying about profits and ratings is a major problem. The networks are still thinking back to Iran, impossible.

The ratings war will continue as long as people make money. The next time you turn on your set, remember what the stakes are and you're going on behind the scenes to get you to watch. Remember that what you watch, and don't let yourself be taken prisoner of

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Mel Lewis and Thad Jones, leaders of one of the finest jazz ensembles in the country, will bring their special sound to the Embassy Thursday, Feb. 22. Also appearing at the show will be the comedy team of Edmunds and Curley. Tickets for the SUIBO sponsored event are available at the Sweet's Dapper for \$2.00 with student ID.

'Ice Castles' Good skating

By MIRE REINHOLT

In 'Ice Castles,' we are given the story of a sixteen year old girl's race to national attention as a top skater, and her subsequent fall due to an accident which causes almost total blindness. All of this occurs in only six months, and the rest of the film centers on an attempted comeback—with the final scene being her first competition in over a year.

Nevertheless, there are some lovely touches in the production of a very popular theme: the handicapped or down and out individual overcoming what seems to be insurmountable odds to reach a goal. As Costello avoids many of the obvious clichés of 'The Old Maid' at The Mountain, Parts I and II, but the film lacks the stark emotional power of A. R. Jones.

Alexis Watson (Lynn Holt) is the skating phenomenon from Waverly, Iowa, who is romantically "involved" with Nick Peterson (Darryl Brannan), a hockey player in the process of getting his big shot with the Minnesota North Star. Lexi is coached by Beulah Watson (Lillian Dewhurst), broken down area and bowling alley Beulah pushes Lexi into an area wide competition, and she is spotted there by a nationally recognized coach, Deborah Matrone (Jennifer Warren).

Naturally Lexi decides to leave Waverly and become a national contender in six months. Lexi will eventually question her emotional commitment to a sport which requires so much physical and mental discipline. The process is made more difficult as Lexi's decisions do not really have the support of her father (Tom Skerritt) or Nick.

In the meantime, Nick has not made it as a hockey player, and Miss Matrone must create a media image for Lexi because she is not known by the world class judges. The "America's Sweetheart" image is created by a sports reporter named Brian Peckoff (David

Huffman), who complicates things by falling for Lexi. Everything is looking up for the Olympics when Lexi falls and blinds herself. It is just as well as it is to discover what went into the job itself she is blind because she is blind.

Our become returns to Iowa and is eventually injured while returning to skating by her original coach, her father, and most of all, Nick. All four of them work very hard, and Lexi gets her shot in the sectional competition that forms the ending for the film.

There are certainly many positive points to the film. Mrs. Johnson gives a very engaging, if not altogether credible performance as Lexi, considering the weak script. This is her first film, and since she is a professional skater, it is a professional skater. Her skating sequences are her own. It is Costello's strongest element is Miss Johnson's performance. Colleen Dewhurst and Tom Skerritt also delivered some very good scenes they have together are admirably handled. Lillian Dewhurst provides very safe handed, if not sometimes predictable, direction and does some nice work with light and dark opportunities, during crucial points in the film.

However, the negative aspects of the film are substantial ones. We are never told the exact nature of the relationship between Lexi and Nick. This would not be crucial if not for Nick's importance to Lexi at the end of the story, and at one point even professes his love for Lexi, upon treatment of her attachment to Brian Peckoff. Lexi herself is a compelling character in the end because we are not sure of her exact motivations for making the comeback attempt. Finally the whole issue of Lexi's blindness hangs over the last third of the film; most of us know we have seen this story before.

'Ice Castles' almost succeeds, but that really isn't enough from this type of picture. We are not emotionally involved as the movie ends—the picture has not moved us into higher ground. Yet, Miss Johnson's skating sequences and her performance are very rewarding. She does the most to recommend the movie.

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arts AT A GLANCE

Concerts

University Singers
The University Singers, accompanied by the IFPW Orchestra, will present the works of Haydn at the Embassy Theatre on Feb. 13 at 8 p.m. Tickets are on sale at the Embassy box office.

Thad Jones/Mel Lewis
SUIBOG presents the Thad Jones/Mel Lewis jazz octet and the comedy team of Edmunds and Curley at the Embassy Theatre, Feb. 22 at 8 p.m. Tickets are \$3.00 for students at the Sweet Shoppe. Tickets for non-students are \$6.00 and \$8.00 and are available at the Embassy, Karma records, and Ruby's.

Theatre

Purdue-Indiana Theatre
The play "When You Comin' Back, Red Ryder?" will be presented by PIT on weekends until Mar. 4. Call 483-5312 for ticket information daily from 12:30 to 6:30 p.m. and on performance days until 10 p.m.

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